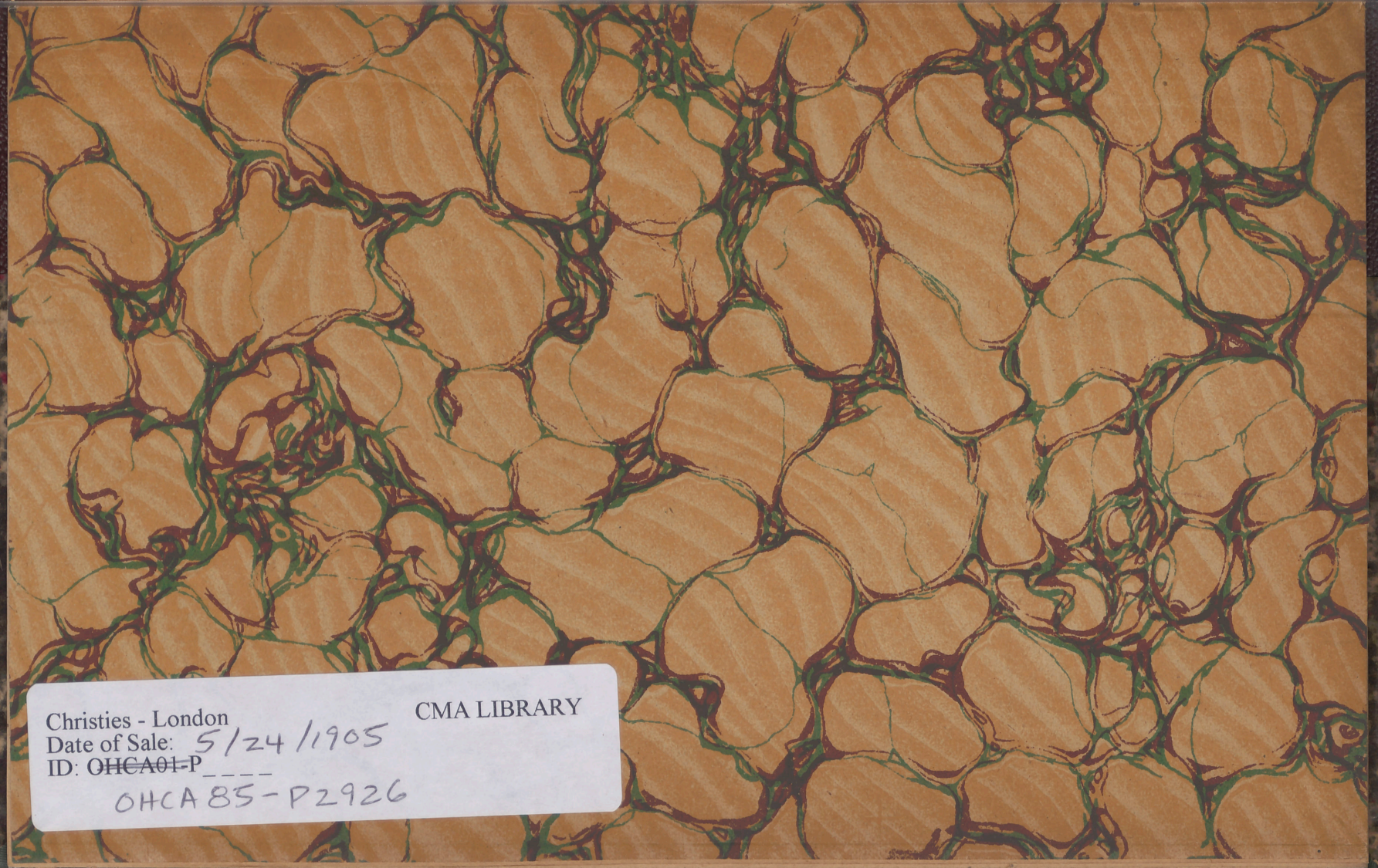

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CATALOGUE OF

67

THE CHOICE COLLECTION OF

Old Mezzotint Portraits

After SIR J. REYNOLDS

AND

ENGRAVINGS

After GEORGE MORLAND

FORMED BY

LOUIS HUTH, ESQ.

DECEASED

Late of Possingworth, Hawkhurst; and 28 Hertford Street, Mayfair, W.

WHICH

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS

AT THEIR GREAT ROOMS

8 KING STREET, ST. JAMES'S SQUARE

On WEDNESDAY, MAY 24, 1905

AT ONE O'CLOCK PRECISELY

May be viewed Two Days preceding, and Catalogues had, at Messrs. CHRISTIE, MANSON AND WOODS' Offices, 8 *King Street, St. James's Square, S.W.*

CONDITIONS OF SALE.

I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

II. No person to advance less than 1*s.*; above Five Pounds, 5*s.*; and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5*s.* in the Pound, or more, in part of payment, or the whole of the Purchase-Money *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two Days from the Sale; Messrs. Christie, Manson and Woods not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot, and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

CATALOGUE.

On WEDNESDAY, MAY 24, 1905,

AT ONE O'CLOCK PRECISELY.

1 Nature (The Calmady Children) after Lawrence, by G. T. Doo
Proof before letters

2 The Blue Boy, after Gainsborough, by R. Graves
Artist's proof; and Another 2

3 A Literary Party at Sir Joshua Reynolds', by W. Walker
Proof before letters

4 William III.; and Queen Mary, after Kneller, by J. Smith—*a pair* 2

5 William Tytler, after Raeburn, by J. Jones

6 The Right Hon. William Pitt, after Hoppner, by G. Clint
Open letter proof

7 Lords John and Bernard Stewart, after Van Dyck, by J. McArdell
First state, before any letters

8 George, Duke of Buckingham, and his Brother, after Van Dyck by J. McArdell
First state, before any letters

9 Henry, Earl of Danby, after Van Dyck, by V. Green
First state, before any letters

10 Sir Thomas Wharton, after Van Dyck, by V. Green
First state, before any letters

SIR J. REYNOLDS (After).

11 Venus Chiding Cupid, stipple by F. Bartolozzi
Proof before letters, full margin

12 Girl Laughing, in line, by J. F. Bause
Proof before any letters; and Another 2

13 The Infant Academy, stipple by F. Haward
Proof before letters

14 The Fortune-Teller, in line, by J. K. Sherwin
Proof before letters

15 The Infant Jupiter, by J. R. Smith
Second published state

16 Miss Frances Gordon, stipple by P. Simon
First state, in bistre

17 Mr. Philip Yorke, stipple by F. Bartolozzi
First state, before any letters

18 Mrs. Collier, by J. Watson
Proof before any letters
From Sir T. Lawrence's Collection

19 General Sir William Fawcett, by J. Ward
First published state

20 Admiral Augustus Keppel, by W. Doughty
Second state, with Doughty's address

21 Commodore Sir William James, by J. R. Smith

22 The Right Hon. C. J. Fox, by J. Jones
Second state

23 Sir Joshua Reynolds, as "President of the Royal Academy," by V. Green
First state, wide margin

24 Oliver Goldsmith, by J. Marchi
First published state, wide margin

25 Dr. Samuel Johnson, by W. Doughty
First state

26 Master Crewe, as "Henry VIII.," whole length, by J. R. Smith
Second state

27 Mrs. Braddyll, by S. Cousins, R.A.
Proof

28 Lavinia, Countess Spencer, by C. Hodges
First published state

29 Mrs. Payne-Gallwey and Child, by J. R. Smith
First state

30 Master Bunbury, by F. Haward
First state

31 Miss Penelope Boothby, by T. Park
First state

32 Hon. Mrs. Parker, whole length, by T. Watson

33 Lady Caroline Howard, whole length, by V. Green
Second state

34 The Duchess of Marlborough and Daughter, by J. Watson
First state

35 Mrs. Montagu, by J. R. Smith
Engraver's proof, before any letters

36 Miss Polly Kennedy, by T. Watson
First state

37 Miss Mary Palmer (Lady Thomond), by W. Doughty
First state

38 Miss Theophila Palmer, by J. R. Smith
First state

39 The Hon. Mrs. Stanhope, by J. R. Smith
First state

40 Miss Jacobs, by J. Spilsbury
First state, before any letters

41 Lady Harriet Herbert, by Valentine Green
Second state, with the publication line

42 The Countess of Aylesford, by Valentine Green
Second state

43 Mrs. Hardinge, by T. Watson
First published state, wide margin

44 The Duchess of Devonshire and her Daughter, by G. Keating
Second state, with the title in open letters

45 Lady Stanhope, whole length, by J. Watson
First state

46 Lady Melbourne and Son, whole length, by J. Watson
First state

47 Miss Cholmondeley, whole length, with a dog, by J. Marchi
First state, before any letters

48 Mrs. Sheridan, as "Saint Cecilia," whole length, by W. Dickinson
First state

49 Mrs. Siddons, as "The Tragic Muse," whole length, in stipple, by F. Haward
First state

50 Mrs. Mathew, whole length, by W. Dickinson
First state, before any letters

51 Elizabeth, Countess of Derby, whole length, by W. Dickinson
First state, before any letters

52 Anne, Viscountess Townshend, whole length, by V. Green
First state

53 Lady Elizabeth Compton, whole length, by V. Green
First state, with wide margin

54 Mrs. Musters, whole length, by J. R. Smith
First state

55 Mrs. Carnac, whole length, by J. R. Smith
First state

56 Isabella, Duchess of Rutland, whole length, by V. Green
First state

57 The Countess of Salisbury, whole length, by V. Green
First state

58 Lady Bampfylde, whole length, by T. Watson
First state, before any letters

59 Mrs. Pelham Feeding Chickens, whole length, by W. Dickinson
Only state

60 The Ladies Waldegrave, by Valentine Green
First state

G. MORLAND (After).

61 Dog and Cat, by J. R. Smith
Open letter proof

62 The Horse Feeder, by J. R. Smith

63 Child Looking into a Pig-Sty, by J. R. Smith
Proof

64 The Public-House Door, by J. R. Smith

65 Smugglers, by J. Ward
Engraver's proof

66 The Carrier's Stable, by W. Ward
Proof before letters

67 The First of September: Morning, by W. Ward

68 Children Playing at Soldiers, by G. Keating
Etched letter proof

69 Children Bird's-Nesting, by W. Ward
Etched letter proof

70 A Visit to the Child at Nurse, by W. Ward
Etched letter proof

71 The Delightful Story, by W. Ward
Etched letter proof

72 The Farmyard, by W. Ward
Etched letter proof

73 The Farmer's Stable, by W. Ward
Proof before letters

74 The Warrener, by W. Ward
Engraver's proof, before any letters

75 Sunset: A View in Leicestershire, by W. Ward
Proof before letters

76 Travellers, by W. Ward
Etched letter proof

77 Cottagers, by W. Ward
Etched letter proof

78 The Return from Market, by J. R. Smith
Etched letter proof

79 St. James's Park, stipple, by F. D. Soiron
Proof before letters, full margin

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80 Interior of a Cottage, after Gainsborough, by C. Turner
Engraver's proof

81 Vauxhall Gardens, after T. Rowlandson, aquatint, by R. Pollard
Proof

82 The Sanctuary, after Sir E. Landseer, by C. G. Lewis
First state, signed by the painter

83 The Infanta Marguerite, after Velasquez, by C. Waltner
Artist's proof

FINIS

N.B. The Sale of the Library of the late Mr. LOUIS HUTH will commence immediately after the Sale of the Engravings.

London: Printed by WILLIAM CLOWES AND SONS, Limited,
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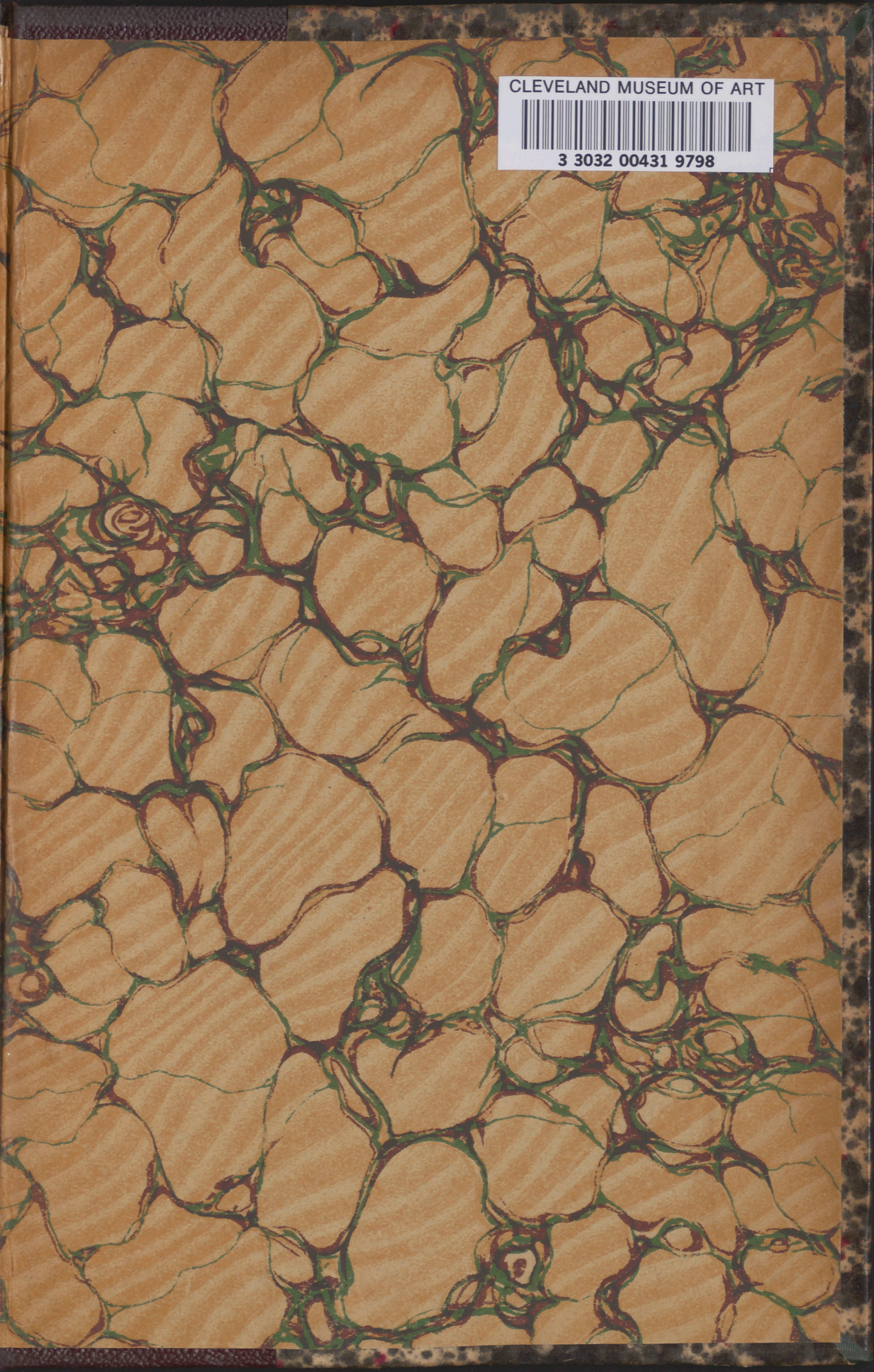
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